



BASIS AND RULES

Film competition 'THE SEVEN FOUNDERS'

BASIS FOR THE COMPETITION

In 2019, the Council General International (CGI) of the Society of Saint Vincent de Paul (SSVP) will celebrate 180 years since its foundation. To CELEBRATE this occasion, the International Board has decided to launch a competition called "THE SEVEN FOUNDERS".

In this way, the Council General hopes to stimulate and expand understanding and research, in a fun and creative way, about the 7 founders of the SSVP (**Antoine Frédéric Ozanam, Auguste Le Taillandier, Jules Devaux, Paul Lamache, François Lallier, Félix Clavé and Emmanuel Bailly**). They were the precursors of what today is an organisation with a presence in more than 150 countries, and around 800,000 members.

By means of this film competition on "THE SEVEN FOUNDERS", Council General hopes to encourage the search for greater understanding about these 7 people, so important to the organisation, through short, medium or feature-length works (videos or films).

1 - The objective



“THE SEVEN FOUNDERS” film competition, promoted by the Council General International of the Society of Saint Vincent de Paul is designed to inform and explain how the SSVP was founded, and to explore the experience of the 7 founders in the early days of the network of charity, created in Paris, France in 1833, through the medium of short, mid-length or feature length works (videos or films).

2 - The participants

- 2.1 - The creators of these works must be active Vincentians, members of an SSVP conference.
- 2.2 – The entry form must give details of the Conference to which the participant belongs, his/her name and the name of the Conference president, and the contact details for the film-maker and the president concerned.
- 2.3 - People who occupy roles serving the International Council General, or those who are staff members working for Council General may not enter this competition.

3 – The Content

- 3.1 – The content of the piece must be faithful to the history of the foundation of the Society of Saint Vincent de Paul; the films and videos must reflect the beginnings of the association's foundation.
- 3.2 – Content must be new and have no links to existing works distributed before this competition, and/or for any similar competition, wholly or partly.
- 3.3 – Specifications
 - 3.3.1 - The works (short, medium or feature-length) will cover the account of how the SSVP was founded, relating to the history of the organisation. The film-makers must remain faithful to the history, to the facts and historical content of the time, based on the available bibliography.
 - 3.3.2 - For the sake of composition of the story, some fictitious content will be permitted to give coherence and consistency to the context.

3.4 – Bibliography

The film-makers must provide the bibliography on which they based their work (video or film).

3.5 – Theory part

- 3.5.1 - The film-makers must accompany the film itself with written content, including details of the film-makers, Summary, Cast, Structure of film and plot, as described in the entry form.
- 3.5.2 - In the theory section, the film-makers must provide details of which parts of the film are fictitious and/or devised by themselves, if any.



4 – Copyright

The film-maker and the cast registered for the competition acknowledge that the script is entirely their own work, and similarly, concede all copyright, freely and automatically, to the Council General International of the SSVP, for publication or use in any country, on any type of medium of communication platform, and for an unlimited period.

5 – Technical part

- A work of up to 40 minutes (film or video) will be considered short.
- A work of between 41 and 69 minutes (film or video) will be considered medium-length.
- A work of over 70 minutes (film or video) will be considered feature-length.

The jury's decision will be based not so much on the form but on the content submitted, the quality of the material and the faithfulness to the subject proposed.

6 – Competition organising committee and jury. Contact: cinema-festival@ssvpglobal.org

6.1 - The Organising committee of this **Film Festival "THE SEVEN FOUNDERS"** was appointed directly by the International President General of the SSVP, Renato Lima de Oliveira, who delegated the responsibility to the following people:

- Willian Alves - International Vice-president for Youth, Children and Teenagers
- Juan Manuel Buergo - President of the International Commission for Historical Research
- Denilson de Sá - International Coordinator of Ozanam TV
- Marcos Perassoli - Member of the Communications Team for Council General
- Carlos Lafarga - International Director for Communications for Council General

6.2 – The Jury for the **Film Festival "THE SEVEN FOUNDERS"** will be responsible for evaluating the technique and quality of the works received, and for declaring the winning piece and its film-maker.

6.3 – The jury's decision is final and not subject to appeal, with no option for review or dispute.

6.4 – The Jury is formed from the respective Commissions appointed by the Board of the Council General International and the organisation team:

Communications Team of the Council General International
International Commission for Historical Research
16th President General

6.5 - If necessary, the membership of the jury may be changed at any time, as decided by the board of the Council General and/or the President General.



7 – Entry form, submitting entries and prizes

7.1 – Applications to submit works for the competition **open on 21 June 2018, and close on 30 April 2019.**

7.2 – Works (videos or films) must be **submitted by 15 May 2019** via a specific platform, details of which will be provided later.

7.3 – The Council General International will publish the results of the competition on its various media platforms on **09 September 2019**, the feast day of Blessed Frédéric Ozanam.

7.4 – The makers of the best three works will receive the following prizes and financial rewards:

- **First prize: € 2,000.00 (two thousand euros)**
- **Second prize: € 1,500.00 (one thousand five hundred euros)**
- **Third prize: € 1,000.00 (one thousand euros)**

8 - General points

8.1 – This basic information and Rules will be published on the official site of the Council General International of the Society of Saint Vincent de Paul (www.ssvpglobal.org) and will be available to all Vincentians around the world.

8.2 - Similarly, all Superior Councils in the various countries are requested to publicise this information, with the rules for participating in the competition, as widely as possible, on the available media and platforms, to ensure it receives the maximum exposure.

8.3 – Submitting the work (video or film) for consideration in the competition implies implicit, full acceptance by the film-maker of all these terms and any appendices to be published later.

8.4 – Any matters not covered by these basic terms will be resolved by the Organising Committee of the competition, whose decision will be final, and incorporated in the terms for future invitations and the associated appendices.



Entry form

Medium	<input type="checkbox"/> Film <input type="checkbox"/> Video
Duration	<input type="checkbox"/> Short <input type="checkbox"/> Medium-length <input type="checkbox"/> Feature length
Duration	_____ minutes
Title of work	
Name(s) of film-maker(s)	Name: Contact telephone number: E-mail: Mobile:
Conference to which entrant belongs	Conference name: Town: Country:
	Name: Telephone: E-mail:
Cast	
Plot	
Summary	
Bibliography:	
Structure of film	
Any further comments	