



## **TERMS & CONDITIONS**

INTERNATIONAL COMPETITION

**“The First Conference”**

# INTERNATIONAL LITERARY COMPETITION



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*"Let's set our minds to make God's greatest glory the purpose of each and every thing we do". Paul Lamache*

**Genre:** INTERNATIONAL LITERARY COMPETITION – Third contest

**Award:** "The First Conference" – Themed Year: Paul Lamache

**Participants:** all active SSVP members

**Organizer:** International General Council, Society of St. Vincent de Paul

**Deadline for submitting entries:** **July 8th, 2019**



# Terms and Conditions

## Literary Competition "The First Conference" - "Themed Year of Paul Lamache"

The International General Council (IGC) of the Society of St. Vincent de Paul (SSVP) wishes to stimulate and develop knowledge and research about the people who founded the first SSVP Conference and who were precursors of what is now an Organization present in 153 countries and with more than 800,000 members.

Through the Literary Competition "The First Conference" we want to deepen our knowledge of how each of the seven founders worked, with their personal contribution leading to the emergence of the first Conference and subsequent expansion of the SSVP. The Conference as a Vincentian group of action and prayer has spread throughout the world since 1833, the year in which the first group met for the first time in Paris to ignite the flame of charity in the hearts of lay people.

The following sections are included in the Terms and Conditions of this Contest:

- I.- Profile of contributors to the Literary Competition on "The First Conference"
- II.- Technical details for documents to be submitted for the Competition
- III.- Presentation of the documents and deadlines
- IV.- Monetary prizes for the Literary Competition
- V.- The Organizing Commission and the Jury of the Literary Competition
- VI.- Terms and Conditions of the Contest

### I.- Profile of contributors to the Literary Competition on "The first Conference"

a.- Only active members of an SSVP Conference may submit entries for the competition. The entry will include details of the Conference to which the writer belongs, as well as the name of the Conference President and contact details for the Conference (see Appendix 1 - Literary Competition - Application Form - "The First Conference" - Thematic Year of Paul Lamache).

b.- Members of the International General Council and IGC employees may not enter the Competition.



## II.- Technical details for documents submitted to the Contest

- a.- The writer is free to choose the style of the work submitted. The content of the work will take precedence in evaluation, rather than form or style of the writing.
- b.- Each document submitted may be the work of only one writer; documents with more than one author will not be accepted.
- c.- The document must be written in one of the following languages: French, English, Spanish, Portuguese or Italian.
- d.- Documents submitted must not exceed 20 A4 pages written on one side, of which 14 maximum must cover the theme itself. The "Times New Roman" font must be used, with single space, justified both sides, with 3cm margins all round.
- e.- The documents may include all types of images and / or graphic documents which help to explain the topic of the work submitted.
- f.- Entries to the competition must be original, and not entered for any other contest or similar event, not even in part. Nor will texts previously published in print or on any platform or communication media be valid.
- g.- The person who submits the document to the Contest acknowledges that the work is entirely their own, and automatically passes copyright free of charge to the International General Council of the SSVF for publication or use in any Country, in any type of Media or communication platform and for an unlimited time (see Appendix - Literary Competition - Application Form - "The First Conference" - Themed Year of Paul Lamache).

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## III.- Submission of documents to competition and deadlines

a.- Included with these Terms and Conditions there is an application form for the Competition (see Appendix - Literary Competition - Application Form - "The First Conference" - Themed Year of Paul Lamache), which will be the only valid way to take part in the competition and for subsequent evaluation by the Jury. This Appendix specifies the following model of presentation which must not exceed 20 pages, including all sections:

Page 1: Cover Page

Page 2: Curriculum Vitae of the Author of the document entered in the competition

Page 3: Candidate Registration Form

Page 4: Transfer of copyright to the SSVF

Page 5: Index

Page 6 to 19: Introduction, development and conclusions of the document

Page 20: Bibliography of works consulted by the author

b.- After completing the document with the references listed in Appendix 1, the documents will be sent to the email address [cgi.formation@ssvpglobal.org](mailto:cgi.formation@ssvpglobal.org). An acknowledgement of receipt will be returned from the same address.

c.- The deadline for submission of documents will be **July 8, 2019**



d.- The jury's decision will be published on **9 September 2019**, the feast of Blessed Frédéric Ozanam, on the official website of the CGI ( [www.ssvpglobal.org](http://www.ssvpglobal.org)). The Organizing Committee will contact the winners.

e.- On **8 December 2019**, the feast of the Immaculate Conception of the Blessed Virgin Mary, patron of the SSVP, Vincentians throughout the world are encouraged to celebrate Mass for the intentions of the SSVP and in memory of Paul Lamache, as the culmination of the year dedicated to him.

#### IV.- Monetary prizes for the Literary Competition winners

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a.- The writers of the three best documents will be awarded monetary prizes:

First prize: 1,000 euros

Second prize: 750 euros

Third prize: 500 euros

b.- The International General Council of the SSVP will also give a prize in the same amount to the Conference to which the writer of the winning document belongs. The money given to the Conference shall be used only for the work, activity or a project on behalf of those in need, carried out by this Conference, represented by its President.

c.- The prizes for this Literary Competition therefore total 4,500 euros for each "themed year".

d.- The Organizing Committee will issue certificates to all those who took part in the competition.

#### V.- The Organizing Committee and the Jury of the Literary Competition

a.- The Organizing Committee of this Literary Competition "The First Conference" - "Themed Year of Paul Lamache" has been appointed directly by the International General President of the SSVP, Renato Lima Oliveira, who has given this responsibility to members of the International Council General's Historical Research Commission:

Juan Manuel B. Gómez

Eduardo Marques Almeida

Ralph Middlecamp

Maurizio Ceste

Matthieu Bréjon de Lavergnée

b.- The Organizing Committee for this Literary competition, together with the International President General, will appoint the Jury for this Literary Competition "The First Conference" – Themed year of Paul Lamache, to consist of people who are experts in SSVP material and in the Vincentian charism.



c.- This Jury will pay particular attention to the following points concerning the content of the work:

- New or less well-known biographical details of the founder being studied, which are of importance with regard to the gestation and development of the Conferences / Society of St. Vincent de Paul.
- Important quotations attributed to the founder, in speaking of his experience of the Vincentian charism or of his particular sensitivity and human values.

d.- It is always possible for the Jury to find that no text is of sufficient quality for the prizes to be awarded.

## VI.- Terms and Conditions of the Competition

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a.- The Terms and Conditions of this Literary Competition will be published on the official website of the International General Council of the Society of St. Vincent de Paul ([www.ssvpglobal.org](http://www.ssvpglobal.org)). Details of the Competition are therefore available to all members of the SSVP around the world and, similarly to all the Superior Councils, which are asked to publicize it on their own media and communication platforms in order to give the competition the maximum possible publicity within the Society.

b.- Submitting documents to the Competition implies on the part of the writer, full acceptance of all the Terms, Conditions and appendices.

c.- Issues not covered by these Terms and Conditions will be resolved by the Organizing Committee of this Literary Competition. Its decisions on such matters will be final, without option of appeal, and will be included in the Terms and Conditions of the next Competition.

